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ENG 1002-011: Composition and Literature

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Eastern Illinois University

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Fall 1998 Syllabus - English 1002-011
Literature and Composition



Instructor: Ms. Vicki Curts, Coleman Hall 315B
Office ex. 6309, Home (812) 238-2826

Office Hours: Tuesday and Thursday
10:50-12:20 1:50-3:20 and by appointment.

Classes: English 1001C-051 CH318 9:30-10:45
English 1001C-026 CH337 12:30- 1:45
English 1002C-011 CH318 3:30- 4:45

Texts: The Story and Its Writer, Ann Charters, 4th ed.
To Read a Poem, Donald Hall
Harcourt Brace Anthology of Drama, W. Worthen
Writing Essays about Literature, Griffith, 5th ed.
A Pocket Style Manual, D. Hacker, 2nd ed.

NATURE OF THE COURSE:

Students will read short stories, poetry and plays. Papers of a critical and analytical nature will be written about these works; a research paper with documented sources will be the final paper.

DEPARTMENT POLICY ON PLAGIARISM:

"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office."

ATTENDANCE:

A student who misses class loses points. Much of the work done in class, such as in-class writing, class participation and reading quizzes, earns points that cannot be made up. If you have a problem, PLEASE see me or call and leave a message.

Office of Disability: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

LATE PAPERS:

A paper that is late ONE day loses points. Papers OVER one day late are still required as part of the course work. The paper will be read and evaluated, but for no credit.

Late papers continued:

Exceptions may be made in certain situations; see me if an emergency arises and your paper must be late. A paper that is ONE day late must be turned in to CH308, initialed by the secretary on duty, and placed in my mailbox before 4:30 when the office closes. Do NOT put a late paper under my door.

GRADING:

90 points - 3 short papers
300 points - 3 essays (5 pages)
100 points - Mid-term & final exams
100 points - Estimate of points for class participation, short quizzes, questions and in-class writing.

READING ASSIGNMENTS:

- Aug. 25 Introduction to the course and to poetry.
* Indicates works that might be of interest for your paper or essay, especially for comparison thematically. Poems discussed in class may not be used for your papers. See me if you need help choosing a poem.
- Aug. 27 To Read a Poem - 1-13. Learn the terms in bold print. "Traveling Through the Dark" p. 331, "The Meadow Mouse" p. 167.
*"Hurt Hawks" p. 259, "Mina Bell's Cows" p. 285. "The Dead Seal Near McClure's Beach" p. 108.
- Sept. 1 Text 14-17 "good times" p. 19 and answer the questions. "Hanging Fire" p.216. "My Papa's Waltz" p.156. *"Lady Lazarus" p. 303, "The Picnic" p. 274. Explication due.
- Sept. 3 Text 22-25 - and the questions for "Nantucket." "The Legend" p. 252. Response due.
*"The Unknown Citizen" p. 188, "Hard Rock Returns" p. 265, "In a Prominent Bar in Secaucus One Day" p. 261 "I Am" p. 204, "Counting the Mad" p. 261, "Still Citizen Sparrow" p. 351.
- Sept. 8 Text 34-38 - Write an explication of "Hay for the Horses" p.49 or "Names of Horses" p.241. Discuss images, symbols thoroughly.
Short film.
- Sept. 10 Text 52-57 - and questions for "Prout's Madeleine" p.57. "A Deserter" p. 312, "What I Heard at the Discount Department Store" p. 49. * "On the Debt My Mother Owed..." p. 221, "For My Mother" p. 215.
- Sept. 15 Writing Essays about Literature p. 83-112 - read before writing your paper. ROUGH DRAFT OF PAPER #1 IS DUE - peer evaluation.

- Sept. 17 PAPER IS DUE. "Piano" p. 271, "Dulce et Decorum Est" p. 300, "Eighth Air Force" p. 258 * "Paring the Apple" p. 342, "The First Days" p. 59, "The Fish" p. 193, "Mauberley" p. 307 "Fern Hill" 339
- Sept. 22 Sign up for conferences.
 "Careers" p. 190, Perfecto Flores" p. 189,
 * "Botanical Fanaticism" & "Sunrise..." p. 290,
 "November and Aunt Jemima" p. 41.
- Sept. 24 "Chicago" p. 316, "London" p. 195, "Above Pate Valley" p. 329. "Facing It" p. 60. * "America" 235. Irony - "In Broken Images" 238 & "Museum Piece" 48
- Sept. 29 ESSAY # 1 IS DUE.
 "Elegy for Jane" p. 160 "April Inventory" p. 327.
 "Sex without Love" p. 297 *Grandmother and Grandfather in Love" p.293.
- Oct. 1 "Ex-basketball Player" p.343, "Out, Out--" p. 97
 * "Brother of the Street" p. 210. "Hard Rock Returns" p. 265 "I Am" p. 204.
- Oct. 6 Writing Essays about Literature p.27 - 39
 Read "Hands" in The Story and Its Writer p. 60
 Questions in Essays on plot, characterization and theme will be due.
- Oct. 8 Review.
- Oct. 13 Mid-term exam.
- QUESTIONS OR RESPONSES DUE THE DAY THE STORY IS DISCUSSED.
- Oct. 15 "The Red Convertible" p. 448. Questions on setting, point of view, irony, and symbolism will be due (from Essays).
- Oct. 20 Paper # 2 is due.
 "The Things They Carried" p. 1022 & questions.
- Oct. 22 "Silver Water" p. 141 & questions.
- Oct. 27 "Hunters in the Snow" handout. * "This Way for the Gas, Ladies and Gentlemen" p. 159.
- Oct. 29 "The Cask of Amontillado" p. 1113 & related commentary: "The Lust of Hate..." p. 1446 & "The Importance of the Single Effect in a Prose Tale" p. 1488 by Poe. "Porphyria's Lover" - handout.
- Nov. 3 Essay # 2 is due.
 "Shiloh" p. 888 & "Roselily" p. 1286

Nov. 5 "Lullaby" p. 1138 & "A Feminist Reading..." p. 1590

Nov. 10 "Civil Peace" & film on Chinua Achebe.

Nov. 12 In-class writing - Paper # 3

Nov. 17 "A Good Man Is Hard to Find" p. 1063 & related commentary "The Element of Suspense..." p. 1549, "Flannery..." p. 1552

Nov. 19 Research paper topic is DUE TODAY.
Drama text. Trifles by Susan Glaspell, p. 795
Writing Essays Ch. 5 on drama.

Nov. 23 - 27 THANKSGIVING BREAK

Dec. 1 Fences by August Wilson, p. 942

Dec. 3 Fences. "Tragedy & the Common Man" p. 1021

Dec. 8 True West by Sam Shepard p. 922

Dec. 10 True West. FINAL ESSAY IS DUE.

Dec. 14 - 18 FINALS WEEK

Date and time of final will be announced.